

# BRYNN HURLSTONE

## ARTIST AND EDUCATOR

419-266-3096 / brynnhurlstone@gmail.com / Philadelphia, PA / @brynnalexis

www.brynnhurlstone.com / www.secondgenerationglassworks.com

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## EDUCATION

- 2021-23** Master of Fine Arts- Glass, Tyler School of Art and Architecture, Philadelphia Pennsylvania
  - 2003-08** Bachelor of Fine Arts- Glass and Sculpture, Bowling Green State University, Bowling Green, Ohio
  - 2006** Stone Carving and Renaissance Art History- Studio Art Centers International- Florence, Italy
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## EXHIBITIONS

- Upcoming** Brynn Hurlstone: Resonance- 2025, Westmoreland Museum of American Art (Solo)
  - Art of the State 2025- The State Museum of Pennsylvania, Harrisburg, PA (Juried)
  - Radius- 2025- The Delaware Contemporary Museum (Invitational)
- 2025** Folding the Horizon- XOXO Gallery, Baltimore MD (Group)
  - Cumulative Threads- DaVinci Art Alliance, Philadelphia PA (Group)
- 2024** Capacity- Fleisher Art Memorial, Philadelphia PA (Juried, Solo)
  - Art of the State 2024- The State Museum of Pennsylvania, Harrisburg, PA (Juried))
  - Pushing Buttons- MCCC Fine Arts Center, Bluebell PA (Juried, Regional)
  - At the Edge of Light and Darkness- CFEVA, Philadelphia (Juried, Local)
- 2023** Workhouse Arts Glass National- Workhouse Arts Center, Lorton, VA (Juried, National)
  - Skull Sessions- Hicks Art Center, Newtown, PA (Group)
  - Art of the State 2023- The State Museum of Pennsylvania, Harrisburg, PA (Juried)

5 into 1- The Wilson Gallery, Philadelphia (Juried, Local)

The Calm Before the Storm- CFEVA, Philadelphia (Juried, Local)

GAS Student Exhibition- Russell Industrial Center, Detroit (Juried, International)

Message Received- Temple Contemporary, Philadelphia (Juried, Local)

What a Time to Be Alive- Atelier FAS, Philadelphia (Group)

Resonance- Temple Contemporary, Philadelphia (Solo)

**2022** Through a Glass, Darkly- Delaware Contemporary Museum (Juried, National)

No Signal- Stella Elkins Gallery, Philadelphia (Group)

GAS Student Exhibition- Tacoma Museum of Glass (Juried, International)

Temple of Joy- Temple Contemporary, Philadelphia (Group)

**2017** SF Open Studios Exhibition- SomaArts, San Francisco (Juried, Local)

**2016** SF Open Studios Exhibition- SomaArts, San Francisco (Juried, Local)

**2008** Hot Glass International- The Toledo Arts Commission, Toledo, OH (Invitational)

DC Glass3 Invitational- Pop-Up Gallery, Washington DC (Invitational)

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## TEACHING

**2024** Adjunct Assistant Professor- *3D Foundations 1531, 3D Foundations 1532*, Tyler School of Art and Architecture.

**2024** Adjunct Assistant Professor- *3D Foundations 1531, Intro to Sculpture for Nonmajors*, Tyler School of Art and Architecture.

Adjunct Assistant Professor- *Intro to Glass for Non-BFA majors*, Tyler School of Art and Architecture.

**2023** Adjunct Assistant Professor- *Intro to Glass: Hybrid: Merging Materials, Concepts and Practices*, Tyler School of Art and Architecture

Adjunct Assistant Professor- *Hot Blowing Module: Mold Blowing*, Tyler School of Art and Architecture

Instructor of Record- *Intro to Glass for Non-BFA majors*, Tyler School of Art and Architecture.

- 2022** Instructor of Record- *Intro to Glass for Non-BFA majors*, Tyler School of Art and Architecture
- Graduate Teaching Assistant- *Intermediate Glass*, Tyler School of Art and Architecture
- 2021** Graduate Teaching Assistant- *Intro to Glass for Non-BFA majors*, Tyler School of Art
- 2013-21** Instructor- *Glassblowing, Coldworking, Kilnforming*- Public Glass, San Francisco.
- 2008-09** Instructor- Glassblowing, Seattle Glassblowing Studio
- 2008** Teaching Assistant- *Glass 2*, Bowling Green State University
- Teaching Assistant- *Glass 1*, Bowling Green State University
- 2007** Teaching Assistant- *Glass 1*, Bowling Green State University
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## PROFESSIONAL EXPERIENCE

- 2019-Pres** Owner and Artist- Second Generation Glassworks
- 2016-21** Director of Operations- Public Glass, San Francisco
- 2020-21** Co-Founder- Glass Impact Nonprofit Coalition and the Give to Glass Campaign
- 2014-16** Operations Coordinator- Public Glass, San Francisco
- 2013-14** Events and Marketing Coordinator- Public Glass, San Francisco
- 2011-14** Owner, Designer and Fabricator- brynnalexis Jewelry
- 2010-11** Production Glassblower- Glass Eye Studios, Seattle
- 2008-11** Production Glassblower- glassybaby, Seattle
- 2008-09** Artist Assistant- Martin Blank Studios, Seattle.
- Contracted Glassblower- Chihuly, Inc, Seattle.
- 2008** Production Glassblower- Seattle Glassblowing Studio
- Artist Assistant- Jim Mongrain, Seattle
- 2007** Narrating Assistant Glassblower- Corning Museum of Glass
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## CURATION

- 2024** A Sliver of the Moon, A Single Branch of Flowering Plum, AUTOMAT Gallery, Philadelphia
- 2023** Present Tension- Open Call Group Exhibition, AUTOMAT Gallery, Philadelphia  
What a Time to Be Alive- Group Exhibition, Atelier FAS, Philadelphia
- 2006** Robert W. Hurlstone Commemorative Exhibition- Bowling Green State University, Bowling Green
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## AWARDS/GRANTS

- 2024** Joseph Robert Foundation Individual Artist Grant
- 2023** Honorable Mention- Workhouse Glass National  
2nd Place in Sculpture- Art of the State  
Steve Stormer Memorial Award
- 2022** Tyler School of Art Dean's Grant for Student Research
- 2021** Tyler School of Art Dean's Grant for Student Research
- 2017** Juror's Choice Award: SF Open Studios
- 2008** Medici Circle Purchase Prize  
Mortar Board
- 2007** Omicron Delta Kappa  
Craig A Schnuth Memorial Art Glass Scholarship
- 2006** James W Strong 3D Studies Tuition Scholarship
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## COLLECTIONS

- Local** Bowling Green State University
- Private** Hallin Family Collection, Glen Ellen CA  
Lizewski Family Collection, San Francisco CA  
Bruecken Family Collection, Columbus OH  
Salkin Family Collection, East Sandwich MA
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## PROFESSIONAL AFFILIATIONS

Curatorial Member- Automat Collective, Philadelphia PA

Steering Committee Member- Philadelphia Sculptors, Philadelphia PA

Member- Center for Emerging Visual Artists, Philadelphia PA

Member- Glass Art Society, International

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## RESIDENCIES

**2024** Davinci Art Alliance, Philadelphia PA

Vermont Studio Center, Johnson VT